



CERTIFIED EXPERT

Adobe® Illustrator® CS2

EXAM PREPARATION GUIDE



EXAM PREPARATION GUIDE

Adobe® Illustrator CS2

This guide provides all the information you need to get started in preparing for Adobe Certified Expert (ACE) and recertification exams. Passing ACE and recertification exams demonstrates your proficiency with Adobe software products and allows you to promote your expertise with customers and employers. As an ACE, you can stand out from your competitors and be noticed.

ACE Frequently Asked Questions

What is an ACE? What are the benefits of being certified? What are the exams like? Get all your ACE questions answered in a brief, to-the-point FAQ.

Four-Step Check List

Learn about the process for getting certified.

Step 1: Choose your certification level.

Step 2: Register for your exam(s).

Step 3: Prepare for and take your exam(s).

Step 4: Read the ACE Agreement and join the Adobe Certified community.

Exam Topic Areas and Objectives

Review the test content—topic areas and objectives—for each product exam. The topic lists will help direct your studies, so please review correctly.

Practice Exams

Review sample questions to get an idea of the types of questions that will be on the exam. *Note: Though helpful, these practice exams are not necessarily representative of the difficulty of the questions that you will encounter on the actual exam.*

Practice exams are available for all of the following Adobe products:

- Adobe Acrobat 6.0 Professional
- Adobe Acrobat 7.0 Professional
 - Print Production
 - with Adobe LiveCycle™ Designer
- Adobe After Effects® 6.0 Professional
- Adobe GoLive® CS
- Adobe GoLive CS2
- Adobe Illustrator® CS
- Adobe Illustrator CS2
- Adobe InDesign® CS
- Adobe InDesign CS2
- Adobe Photoshop® CS
- Adobe Photoshop CS2
- Adobe Premiere® Pro



CERTIFIED EXPERT

FREQUENTLY ASKED QUESTIONS

Q. What is an Adobe Certified Expert (ACE)?

A. An Adobe Certified Expert (ACE) has earned a certification created specifically for graphic designers, Web designers, video professionals, system integrators, value-added resellers, developers, or business professionals seeking recognition for their expertise with Adobe products. By passing one or more ACE exams, you become eligible to promote yourself to prospective clients as a highly skilled, expert-level user of Adobe software.

Q. What is the main benefit of passing ACE exams and becoming Adobe certified?

A. Adobe certification is an industry standard in excellence that can be used to demonstrate your product knowledge and expertise, and also serves as a catalyst when finding a job or seeking a promotion. The Adobe Certified Expert (ACE) and Adobe Certified Instructor (ACI) logos and credentials have been created for self-promotional use by individuals who have met all requirements of the Adobe Certified Expert or Adobe Certified Instructor programs. Those who have passed the tests may place certification logos on business cards, resumés, Web sites, and other promotional materials.

Q. What are ACE Specialist and ACE Master?

A. There are three levels of Adobe certification.

1. Single product certification: Recognizes your proficiency in a single Adobe product. To qualify as an ACE, you must pass one product-specific exam. Example: ACE, Adobe InDesign CS2
2. Specialist certification: Recognizes your proficiency in a specific medium: Print, Web or Video. To become certified as a Specialist, you must pass the exams on the required products listed below. Example: ACE Print Specialist (with passing marks on the tests for Adobe InDesign, Adobe Acrobat, and either Adobe Photoshop or Adobe Illustrator)

Specialists must pass all required (R) exams and any one elective (E) within any given certification track:

	Print Specialist	Web Specialist	Video Specialist
Adobe InDesign	R	—	—
Adobe GoLive	—	R	—
Adobe Acrobat*	R	E	—
Adobe Photoshop	E	R	R
Adobe Illustrator	E	E	—
Adobe Premiere	—	—	R
Adobe After Effects	—	—	R

Note: Exam requirements are subject to change.

*Adobe Acrobat 7.0 Professional Print Production exam only.

FREQUENTLY ASKED QUESTIONS

3. Master certification: Recognizes your skills in terms of how they align with the Adobe product suites. To become certified as a Master, you must pass the exam for each of the products in the suite. Example: ACE, Creative Suite Master (with passing marks on the tests for Adobe Acrobat, Adobe GoLive, Adobe Illustrator, Adobe InDesign, and Adobe Photoshop)

Q. What is an Adobe Certified Instructor (ACI)?

- A.** An Adobe Certified Instructor (ACI) is an ACE who provides instruction on Adobe products. ACIs must have an instructor qualification (a teaching credential, passed the CompTIA CTT+ (<http://www.comptia.org/certification/ctt/>) or equivalent), in addition to passing one or more ACE exams. For more information, visit the ACI home page, <http://www.adobe.com/support/certification/aci.html>

Q. How do I prepare for an ACE Exam?

- A.** The keys to preparing for an ACE exam are experience with the product and studying this Exam Preparation Guide (<http://partners.adobe.com/public/ace/main.html>). To access online training, user guides, and many other study materials, visit Adobe's training resources page (<http://www.adobe.com/support/training.html>). The following resources may also help you prepare for your ACE exam:

- Adobe product user guides
- Adobe Press books
- Adobe Authorized Training Centers (find the AATC nearest you through the Adobe Partner Finder online at: http://partners.adobe.com/asn/partnerfinder/search_training.jsp)
- Adobe online training at www.adobe.elementk.com
- Tutorials and materials from Total Training, at www.totaltraining.com
- Other training resources online at www.adobe.com/support/training.html

Q. How do I get training?

- A.** Once you know what product you want to get certified in, use the Adobe Partner Finder (<http://partners.adobe.com/asn/partnerfinder/trainingprovider/index.jsp>) database to locate an Adobe Certified Instructor or an Adobe Authorized Training Center in your area that teaches a class on the Adobe product you want to learn. Contact them directly for more information about their classes and registration details.

Q. What are the benefits to becoming an ACE?

- A.** As an individual with an ACE, you can:
- Differentiate yourself from competitors
 - Get your resumé noticed
 - Attract and win new business
 - Gain recognition from your employer
 - Get the inside track on Adobe's latest offerings
 - Leverage the power of the Adobe brand and resources

If you are an employer, use ACE as a benchmark so you can:

- Find the right person for the job
- Quickly assess candidate skill level
- Invest in your most promising employees
- Increase productivity and efficiency

FREQUENTLY ASKED QUESTIONS

Q. What type of exam are the ACE exams?

A. Adobe ACE exams (which are administered by Pearson VUE and Thomson Prometric, independent third-party testing companies) are computer-delivered, closed-book tests consisting of 60 to 90 multiple-choice questions. Each exam takes approximately one to two hours to complete, and results are given to you at the testing center immediately after you complete the test.

Q. What type of exam are the recertification exams?

A. Adobe recertification exams are Web administered exams that are available to current ACEs only. The exams are delivered to your desktop via the Web. The tests consist of 30-60 multiple choice questions focusing exclusively on new product features. Each exam takes approximately 30 minutes to one hour to complete. Results are revealed immediately after you finish.

Q. How do I register for an ACE exam?

A. Contact Pearson VUE or Thomson Prometric by phone, on the Web, or in-person:

	Pearson VUE	Thomson Prometric
Register online	www.pearsonvue.com	www.2test.com
Register in-person	Find a location online at www.pearsonvue.com	Find a location online at www.2test.com

Q. What is the fee for the ACE exam?

A. Each exam is US\$150 or local currency equivalent.

Q. What is the fee for the recertification exam?

A. The fee for Web administered ACE recertification exams is US\$50 or local currency equivalent.

Q. Soon after I passed an ACE exam, the exam was published for a new product version. Do I have to successfully complete the new exam within 90 days?

A. You may continue to use the ACE logo and materials in accordance with the Adobe Certified Program Guidelines for Logos and Credentials. When the ACE and recertification exams are published for the next version of the product, you must successfully complete that exam within 90 days to keep your ACE status current and continue using the ACE logo and materials.

Q. What can I expect from Adobe if I pass the ACE exam?

A. As soon as you pass the exam, your name and exam results are given to us by Pearson VUE or Thomson Prometric, our worldwide test administrators. Your exam data is then entered into our database. You will then be sent an ACE Welcome Kit and access to the ACE logo. You are also placed on our certification mailing list to receive special Adobe announcements and information about promotions and events that take place throughout the year.

Q. How long does it take to receive my Welcome Kit?

A. You can expect your Welcome Kit to arrive four to six weeks after we receive your exam results.



CERTIFIED EXPERT

FOUR-STEP CHECK LIST

STEP 1: Choose your certification level

There are three levels of certification to become an Adobe Certified Expert. Choose the one that's right for you.

- 1. Single product certification: Recognizes your proficiency in a single Adobe product. To qualify as an ACE, you must pass one product-specific exam.**

Example: ACE, Adobe InDesign CS

- 2. Specialist certification: Recognizes your proficiency in a specific medium: print, Web, or video. To become certified as a Specialist, you must pass the exams on the required products listed below.**

Example: ACE Print Specialist (with passing marks on the tests for Adobe InDesign, Adobe Acrobat, and either Adobe Photoshop or Adobe Illustrator)

- 3. Master certification: Recognizes your skills in terms of how they align with the Adobe product suites. To become certified as a Master, you must pass the exam for each of the products in the suite.**

Example: ACE, Creative Suite Master (with passing marks on the tests for Adobe Acrobat, Adobe GoLive, Adobe Illustrator, Adobe InDesign, and Adobe Photoshop)

Specialists must pass all required (R) exams and any one elective (E) within any given certification track:

	Print Specialist	Web Specialist	Video Specialist
Adobe InDesign	R	—	—
Adobe GoLive	—	R	—
Adobe Acrobat*	R	E	—
Adobe Photoshop	E	R	R
Adobe Illustrator	E	E	—
Adobe Premiere	—	—	R
Adobe After Effects	—	—	R

Note: Exam requirements are subject to change.

*Adobe Acrobat 7.0 Professional Print Production exam only.

STEP 2: Register for your exam(s)

Adobe ACE exams are administered by Pearson VUE and Thomson Prometric, independent third-party testing companies. The tests are offered at more than five thousand authorized testing centers in many countries.

To register for your ACE exam(s), contact Pearson VUE or Thomson Prometric by phone, on the Web, or in person. Please note, all recertification Web based exams are delivered through Thomson Prometric only.

	Pearson VUE	Thomson Prometric
Register online	www.pearsonvue.com	www.2test.com
Register in-person	Find a location online at www.pearsonvue.com	Find a location online at www.2test.com

The ACE exam fee is US\$150 worldwide. The recertification exam fee is US\$50.



FOUR-STEP CHECK LIST

STEP 3: Prepare for and take your exam(s)

The keys to preparing for an ACE exam are experience with the product and studying using the Exam Prep Guide. To access online training, user guides, and many other study materials, visit Adobe's training resources page.

The following resources may also help you prepare for your ACE exam:

- Adobe product user guides
- Adobe Press books
- Adobe Authorized Training Centers (find the AATC nearest you through the online Adobe Partner Finder)
- Adobe online training from Element K (<http://adobe.elementk.com>)
- Tutorials and materials from Total Training (<http://www.totaltraining.com>)
- Other online training resources

ACE exams are computer-delivered, closed-book tests consisting of 60 to 90 multiple-choice questions. Each exam takes one to two hours to complete, and results are given to you at the testing center immediately after you finish.

Adobe recertification exams are Web administered exams that are available to current ACEs only. The exams are delivered to your desktop via the Web. The tests consist of 30-60 multiple choice questions. Each exam takes approximately 30 to 60 minutes to complete. Results are revealed immediately online after you finish.

STEP 4: Sign the ACE Agreement and join the Adobe Certified community

Review the ACE Agreement prior to taking the exam. You will be asked to agree to the ACE terms and conditions at the time of the exam.

Once you are ACE certified, visit the Adobe Certified community where you can:

- Verify exam results
- Get a copy of the ACE Agreement
- Download your Adobe Certified logo
- Find out about recertification
- Connect with other Adobe certificants
- Update your profile

Note: Information about the Adobe Certified Community is also printed on your score report.

Recertify when necessary

Once obtained, your ACE certification is valid until 90 days after the exam version of your certification is retired. Adobe will e-mail you a reminder when your certification is due for renewal and will let you know when you need to take the recertification exam.

Adobe® Illustrator CS2

ACE EXAM TOPIC AREAS AND OBJECTIVES

ACE Exam Content: Topic Areas and Objectives

Following is a detailed outline of the information covered on the ACE Exam.

1. General knowledge

- List and describe the benefits of the Control Palette.
- Customize and manage the organization of palettes.

2. Laying out a document

- Describe the different components of the work area.
- Given a scenario, select and configure the appropriate settings in the Document Setup dialog box.

3. Working with shapes and objects

- Convert a bitmap file to vector artwork by using the Live Trace command.
- Describe how to create artwork by using the Live Paint tools.
- Align strokes to paths by using the Align Stroke option in the Stroke palette.
- Transform shapes by using the Transform tools or the Transform palette.
- Transform shapes by using 3D effects.
- Create spot colors and add them to the Swatches palette.
- Apply colors, strokes, fills, and gradients to objects by using the Fill box, Stroke box, or Appearance palette.
- Create and modify masks, including clipping masks.
- Create, use, and customize brushes.
- Modify overlapping objects by using the Transparency palette.
- Change the appearance of objects by using the Graphic Styles palette.
- Create, use, and edit symbols by using the Symbols palette and Symbols tools.
- Create and modify compound shapes by using Pathfinder palette.
- Select objects by using the selection tools.
- Preview effects by using the Effects Gallery and preview filters by using the Filter Gallery.

4. Working with type

- Apply an underline or strikethrough to text by using the Character palette.
- Add type to a document.
- Create outlines of type by using the Create Outlines command.
- Change the look of type by using the Envelope command.
- Insert special characters by using the Type menu and the Glyph palette.
- Manage the composition of text by using palettes, menus, and preferences settings.

ACE EXAM TOPIC AREAS AND OBJECTIVES

- Create and modify type by using Character and Paragraph styles.
 - List and describe the advantages and disadvantages when using OpenType, TrueType, or Type 1 fonts.
- 5. Managing color**
- Discuss the color management workflow process that is used in Adobe Illustrator.
 - Set up color management in Illustrator by using the Color Settings dialog box.
- 6. Managing assets with Bridge**
- List and describe the functionality Adobe Bridge provides for viewing assets.
 - Explain how to apply metadata and keywords to assets in Adobe Bridge.
- 7. Outputting to print**
- Apply a spot color to a grayscale image.
 - Apply a spot color to the drop shadow of a drop shadow effect.
 - Prepare a document for printing by choosing and configuring the appropriate resolution and rasterization settings.
 - Explain guidelines associated with printing gradient mesh objects and color blends.
 - Prepare and output a document to be used for color separation.
 - Explain guidelines associated with printing transparencies.
- 8. Saving and exporting**
- Given a file type, describe the options available when exporting an Illustrator document to that file type.
 - List and describe the options available for saving Illustrator documents by using the Illustrator Legacy Options dialog box.
 - Describe the differences, and explain criteria for when you would output an Illustrator document to various file formats. (formats include: PSD, JPEG, GIF, PDF, SVG)
- 9. Publishing for the Web**
- Describe the benefits of using the SVG-T (SVG Tiny) file format.
 - Discuss options and considerations associated with preparing graphics that will be used on the Web.
 - Export Illustrator images that are optimized for publication on the Web.
 - Output symbols to SWF and SVG formats.
 - Add interactivity to an SVG file by using the SVG Interactivity palette.

RECERTIFICATION EXAM TOPIC AREAS AND OBJECTIVES

Recertification Exam Content: Topic Areas and Objectives

Following is a detailed outline of the information covered on the recertification exam.

1. General knowledge

- List and describe the benefits of the Control Palette.
- Customize and manage the organization of palettes.

2. Working of shapes and objects

- Convert a bitmap file to vector artwork by using the Live Trace command.
- Describe how to create artwork by using the Live Paint tools.
- Align strokes to paths by using the Align Stroke option in the Stroke palette.

3. Working with type

- Apply an underline to text by using the Character palette.
- Apply a strikethrough to text by using the Character palette.

4. Managing assets with Bridge

- List and describe the functionality Adobe Bridge provides for viewing assets.
- Explain how to apply metadata and keywords to assets in Adobe Bridge.

5. Outputting to print

- Apply a spot color to a grayscale image.
- Apply a spot color to the drop shadow of a drop shadow effect.

6. Saving and exporting

- Describe the benefits of using the SVG-T (SVG Tiny) file format.

Adobe® Illustrator CS

PRACTICE EXAM

Try out these helpful practice questions to get a feel for the types of questions on the ACE and recertification exams, but please note that your performance here does not indicate how you'll do on the actual exam. To fully prepare for the exam, closely review the topic areas and objectives in this guide.

1. Convert a bitmap file to vector artwork by using the Live Trace command.

You want to compare the vector trace results to the original image. Which Live Trace preview setting should you use?

- A. Raster Preview: Original Image, Vector Preview: Outlines
- B. Raster Preview: Adjusted Image, Vector Preview: Outlines
- C. Raster Preview: Original Image, Vector Preview: Outlines with Tracing
- D. Raster Preview: Adjusted Image, Vector Preview: Outlines with Tracing

Correct Answer: A

2. Describe how to create artwork by using the Live Paint tools.

Which tool should you use to modify the shape of a path within a Live Paint group?

- A. Selection tool
- B. Direct Selection tool
- C. Live Paint Bucket tool
- D. Live Paint Selection tool

Correct Answer: B

3. Transform shapes by using the Transform tools or the Transform palette.

You want to rotate a selected object exactly 220° from a specific origin point. How can you use the Rotate tool to accomplish this?

- A. click on the area where you want the center of rotation to be
- B. Shift-click on the area where you want the center of rotation to be
- C. Option-click (Alt-click on Windows) on the area where you want the center of rotation to be
- D. Command-click (Ctrl-click on Windows) on the area where you want the center of rotation to be

Correct Answer: C

4. Transform shapes by using 3D effects.

You apply a 3D effect to an object. You now want to map artwork to one or more surfaces of the 3D objects. In the Map Art dialog box, you see surfaces that are light gray and surfaces that are dark gray. What does a dark gray color indicate?

- A. The surface is currently visible.
- B. The surface is currently hidden.
- C. Invisible Geometry is turned on.
- D. Invisible Geometry is turned off.

Correct Answer: B

PRACTICE EXAM

5. Create spot colors and add them to the Swatches palette.

You select a color. What should you do to add this color as a spot color to your swatches palette?

- A. click the New Swatch button on the Swatches palette
- B. Shift-click the New Swatch button on the Swatches palette
- C. Ctrl-click (Windows) or Command-click (Mac OS) the New Swatch button on the Swatches palette
- D. Alt-click (Windows) or Option-click (Mac OS) the New Swatch button on the Swatches palette

Correct Answer: C

6. Apply colors, strokes, fills, and gradients to objects by using the Fill box, Stroke box, or Appearance palette.

You want to change the stroke color of a selected object using the Color Picker. Which action displays the Color Picker and allows you to select the new color?

- A. double-click the Stroke box in the toolbox
- B. double-click the Stroke box in the Control palette
- C. Ctrl-click (Windows) or Command-click (Mac OS) the Stroke box in the toolbox
- D. Ctrl-click (Windows) or Command-click (Mac OS) the Stroke box in the Control palette

Correct Answer: A

7. Create and modify masks, including clipping masks.

Which can be used as a clipping mask object?

- A. all objects
- B. vector objects
- C. rasterized objects
- D. only rasterized objects with a transparent background

Correct Answer: B

8. Create and modify masks, including clipping masks.

You create an opacity mask. What must you do to edit the art that is the opacity mask?

- A. select the mask object on the artboard
- B. select the mask object from the Layers palette
- C. click on the mask thumbnail in the Transparency palette
- D. release the mask, edit the art and then reapply the mask

Correct Answer: C

9. Modify overlapping objects by using the Transparency palette.

You create a group of overlapping objects and apply the Multiply Blend mode to the group. What must you do to prevent objects within the group from multiplying with each other?

- A. turn on Isolate Blending
- B. turn on Knockout Group

PRACTICE EXAM

- C. use the Exclude Shape mode
- D. use the Intersect Shape mode

Correct Answer: B

10. Change the appearance of objects by using the Graphic Styles palette.

You want to apply the attributes of two different graphic styles to a single object. You have applied the first graphic style. What should you do to apply the second graphic style?

- A. Shift-click on the second graphic style
- B. drag the second graphic style onto the object in the Layers palette
- C. Ctrl-click (Windows) or Command-click (Mac OS) on the second graphic style
- D. move the object to its own layer and apply the second graphic style to the layer

Correct Answer: D

11. Change the appearance of objects by using the Graphic Styles palette.

You apply a graphic style from a graphic style library to several objects by selecting the graphic style within the library each time. After selecting one of the objects, you use the Appearance palette to change several of the object's attributes and then choose Redefine Graphic Style from the Appearance palette menu. Which is the result of these actions?

- A. The modified object is no longer linked to a graphic style. However, all of its attributes will continue to be editable.
- B. The graphic style within the library takes on the new appearance attributes and all occurrences of the graphic style within the document are updated to use the new attributes.
- C. One of the graphic styles that was added to the Graphic Style palette is updated. None of the original occurrences of the graphic library style are updated to use the new attributes..
- D. A new graphic style with the modified attributes is added in the graphic style library that contained the original graphic style. None of the original occurrences of the graphic library style is updated to use the new attributes.

Correct Answer: B

12. Create, use, and edit symbols by using the Symbols palette and Symbols tools.

You have placed an instance of a symbol on your artboard. You want to expand the symbol so that you can edit and then redefine it. You have selected the symbol instance. What should you do next?

- A. choose Object > Expand
- B. click the New Symbol button on the Symbols palette, then choose Object > Expand
- C. choose Object > Expand, then click the Break Link to Symbol button on the Symbols palette
- D. click the Break Link to Symbol button on the Symbols palette, then choose Object > Expand

Correct Answer: D

PRACTICE EXAM

13. Create outlines of type by using the Create Outlines command.

What should you do to convert type into editable vector objects?

- A. select the type with the Type tool, then choose Type>Create Outlines
- B. select the type with the Type tool, then choose Object>Live Paint>Make
- C. select the type with the Selection tool, then choose Object>Live Paint>Make
- D. select the type with the Selection Tool tool, then choose Type>Create Outlines

Correct Answer: D

14. Create outlines of type by using the Create Outlines command.

In which situation would you need to apply the Create Outlines command to text?

- A. to use the text as a mask
- B. to fill the text with a pattern
- C. to embed the font into the file
- D. to edit the individual vector paths

Correct Answer: D

15. Manage the composition of text by using palettes, menus, and preferences settings.

You have placed a Microsoft Word document in a type container. You want to change all the type to Helvetica Bold. What is the most efficient way to do this?

- A. open the document in Word, change the type there, and save
- B. drag and select all the type by using the Type tool; then change the font in the Character palette
- C. click the type container by using the Selection tool; then change the font in the Character palette
- D. select the type container, and choose Helvetica in the Character palette; then press Ctrl-B (Windows) or Command-B (Mac OS) to make it bold

Correct Answer: C

16. List and describe the advantages and disadvantages when using OpenType, TrueType, or Type 1 fonts.

Which is only an advantage of OpenType fonts?

- A. They take advantage of Optical Kerning.
- B. They can be converted to outlines, then edited as paths.
- C. You can automatically apply ligatures if they are available.
- D. They are good for Web design because they are installed with most modern Web browser applications.

Correct Answer: C

17. Prepare a document for printing by choosing and configuring the appropriate resolution and rasterization settings.

You need to set the resolution and screen frequency for printing your image to a laser printer or imagesetter. What should be the general relationship between the resolution and the screen frequency to obtain the highest quality halftone?

PRACTICE EXAM

- A. The image resolution must divide evenly in the screen frequency.
- B. The image resolution should be 4 to 6 times the screen frequency.
- C. The screen frequency must divide evenly into the image resolution.
- D. The image resolution should be 1.5 to 2 times the screen frequency.

Correct Answer: D

18. Prepare a document for printing by choosing and configuring the appropriate resolution and rasterization settings.

What is the location of the default settings that determine the resolution when complex mesh objects are rasterized?

- A. Create Gradient Mesh
- B. Transparency Flattener Presets
- C. Document Raster Effects Settings
- D. Artboard settings in the Document Setup dialog box

Correct Answer: B

19. Explain guidelines associated with printing gradient mesh objects and color blends.

You are printing a file that contains a gradient mesh. As a general guideline, to help prevent banding within the mesh, you should use an appropriate line screen that retains _____ levels of gray.

- A. 8
- B. 16
- C. 128
- D. 256

Correct Answer: D

20. Explain guidelines associated with printing transparencies.

Which palette allows you to check what areas of your artwork are affected by transparency?

- A. Transparency palette
- B. Document Info palette
- C. Graphic Styles palette
- D. Flattener Preview palette

Correct Answer: D

21. Explain guidelines associated with printing transparencies.

You want to flatten all transparency for raster objects when printing. Which Transparency setting in the Document Setup dialog box should you use?

- A. set Raster/Vector Balance to 1
- B. set Output Resolution to 72 ppi
- C. set Raster/Vector Balance to 100
- D. set Rasterization Resolution to 72 ppi

Correct Answer: A

PRACTICE EXAM

22. Describe the differences, and explain criteria for when you would output an Illustrator document to various file formats.

Which file format supports partial opacity when exporting an Adobe Illustrator document?

- A. GIF
- B. PSD
- C. PICT
- D. JPEG

Correct Answer: B

23. Discuss options and considerations associated with preparing graphics that will be used on the Web.

You are preparing artwork for the Web. Which color mode should you use to help prevent dithering?

- A. LAB
- B. HSB
- C. RGB
- D. CMYK

Correct Answer: C

24. Output symbols to SWF and SVG formats.

Which is an advantage of using symbols when saving to the SVG format?

- A. SVG performance improves.
- B. Colors are converted to RGB.
- C. Colors are converted to CMYK.
- D. Symbols are converted to raster images.

Correct Answer: A

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